

SARAH KERNOHAN - CV

b. 1980, London, Ontario, Canada

Kitchener, Ontario, Canada

EDUCATION

2013 - 2015	University of Waterloo <i>Master of Fine Art</i>	Waterloo, ON
2002 - 2008	Ontario College of Art and Design <i>Bachelor of Fine Art, Drawing and Painting</i> Participant in Florence Off-Campus Studies Program (2006 - 2007)	Toronto, ON
1999 - 2002	York University Fine Arts, Visual Arts	Toronto, ON

SOLO AND TWO-PERSON EXHIBITIONS

2023	<i>Snow-blind</i> . Red Head Gallery, Toronto, ON. Solo exhibition.
2019	<i>At Most Atmosphere: Works by Sarah Kernohan and Sarah Walterhouse</i> . The Front Room Gallery. Waterloo, ON. Dual exhibition. Curated by Tess Martens.
2017	<i>Dissipate</i> . Galerie AVE. Montreal, QC. Solo exhibition.
2015	<i>Sift</i> . UWAG. Waterloo, ON. Solo Exhibition.
2012	<i>Field</i> . Line Gallery. North Bay, ON. Solo exhibition. Curated by Amanda Burk.
2009	<i>In_scape</i> . Rotunda Gallery. Kitchener, ON. Solo exhibition.
2008	<i>In This Area</i> . Paul Petro Special Projects Space. Toronto, ON. Solo exhibition. <i>Infinite Intimate</i> . White Water Gallery. North Bay, ON. Dual exhibition.
2004	<i>Re-print</i> . Platform 01 Contemporary Artspace. Hamilton, New Zealand. Dual exhibition.

GROUP EXHIBITIONS

2023	<i>Again and again and again: Sarah Kernohan, Gareth Lichty, Mark Prier</i> . The Assembly, Hamilton, ON. Group exhibition.
2022	<i>DTK Art Walk</i> . Organized by Downtown Kitchener BIA and the Kitchener-Waterloo Art Gallery. Kitchener, ON.
2021	<i>The Artist as Curator</i> . 2gallery. Picton, ON. <i>The County Collects</i> . 2gallery. Picton, ON.
2017	<i>Faux Éveil / False Awakening</i> . Galerie AVE. Montreal, QC. Curated by Andre Masson and Alexandre Hurtubise. <i>Works Selected: Clyne, Johnston, Kernohan, Lexier, MacFarlane and Urban</i> . Gallery Stratford. Stratford, ON. Curated by Ron Shuebrook. <i>Desire Lines</i> . Art Spin. Toronto, ON. Curated by Laine Hinton and Rui Pimenta.
2016	<i>Plexus</i> . DNA Artspace. London, ON.
2015	<i>The 2nd Terrain Biennial</i> . Terrain Exhibitions. Waterloo, ON. Curated by Lauren Weinberg. <i>Fresh Paint/New Construction - 11th edition</i> . Art Mûr. Montreal, QC. <i>Drawing 2015</i> . John B. Aird Gallery. Toronto, ON. Curated by Carla Garnet.
2014	<i>Graduates of the University of Waterloo</i> . Capital One North York Campus. Toronto, ON. Curated by Tracey Capes. <i>Selected works at Hallway and Vitrine Galleries</i> . Artscape Youngplace. Toronto, ON. Curated by Karie Liao. <i>Tri-City Stopgap</i> . 151 Weber St. S. Kitchener, ON. Curated by Sheila McMath, Mike Ambedian, and Nadine Badran. <i>The Elements</i> . The Artery. Waterloo, ON. <i>Imaginable Spaces: Op-Art Re-imagined</i> . WARC & Trinity Square Video. Toronto, ON. Curated by Madi Piller, Kate Wilson, and Corinna Ghaznavi.
2013	<i>Incoming Graduates Exhibition</i> . The Artery. Waterloo, ON.

- 2011 *The 5th KW|AG Biennial - The Black and the White: An Allegory of Colour*. Kitchener-Waterloo Art Gallery. Kitchener, ON. Curated by Robert Enright.
Looking Back at the Future: 50 Years of Art at the Toronto Outdoor Art Exhibition. FCP Gallery. Toronto, ON. Curated by Jennifer Rudder.
- 2009 *An Early Winter*. 118 James St. N. Hamilton, ON. Curated by Ola Wlusek.
Making Scenes. Paul Petro Contemporary Art. Toronto, ON.
Order/Chaos. XPACE Cultural Centre. Toronto, ON. Curated by Dan Rocca.
It Has A Lot To Do With A Thought. Gallery Stratford. Stratford, ON. Curated by Jennifer Rudder.
Toronto Outdoor Art Exhibition: Best of 2008. First Canadian Place Gallery. Toronto, ON.
- 2008 *Art in the Fall*. 401 Richmond. Toronto, ON.
DNA: OCAD Grad Show. Ontario College of Art & Design. Toronto, ON.
Toronto Outdoor Art Exhibition: Best of 2007. First Canadian Place Gallery. Toronto, ON.
- 2007 *Lineal Investigations*. Housatonic Museum of Art. Bridgeport, CT. Curated by Robbin Zella.
Pronto. The Great Hall – OCAD. Toronto, ON.
Zero to One Presents Gareth Lichty, Ian James Newton, and Sarah Kernohan. Zero to One Gallery. Kitchener, ON.
- 2006 *A Metá Dell'opera*. Via Nazionale Studio. Florence, Italy.
51st Exhibition of International Artists. Mayday. Florence, Italy.
Canadian Collage Enthusiasts Present: Collage Party. Nuit Blanche at 401 Richmond. Toronto, ON.
Abominations. VMAC Gallery. Toronto, ON.
The Dissenters Club. XPACE. Toronto, ON.
- 2005 *On My Way to Mexico and Other Stories*. Waikato Society of Arts Artspost. Hamilton, New Zealand.
Assemblage. Platform 01 Contemporary Artspace. Hamilton, New Zealand.
- 2003 *Foxy*. Red Head Gallery. Toronto, ON.

ART FAIRS

- 2020 The Artist Project. Toronto, ON.
- 2008 Toronto Outdoor Art Exhibition. Nathan Phillips Square. Toronto, ON.
- 2007 Toronto Outdoor Art Exhibition. Nathan Phillips Square. Toronto, ON.

RESIDENCIES

- 2022 Pouch Cove Foundation, Pouch Cove, NL.
- 2020 Late Winter BAIR, Banff Centre for Art and Creativity, Banff, AB.
The Bothy Project, Ishriach, Scotland
- 2018 Spark Box Studio. Picton, ON.
- 2015 *A Sense of Place - St. Jacobs*. Inter Arts Matrix. St. Jacobs, ON.
- 2013-14 *Imaginable Spaces: Op-Art re-imaged*. Toronto Animated Image Society (TAIS), Toronto, ON.
- 2013 Self-directed residency. Artscape Gibraltar Point; Toronto, ON.

FUNDING & AWARDS

- 2022 General Arts Award. Arts Awards Waterloo Region
- 2020 Pat the Dog/City of Waterloo Microgrant
Waterloo Regional Arts Fund Grant
- 2017 Ontario Arts Council Exhibition Assistance Grant
Ontario Arts Council Emerging Visual Artists Grant
- 2016 Kitchener-Waterloo Community Foundation via Inter Arts Matrix
- 2015 University of Waterloo ARTS Senate Graduate Scholarship

- 2014 Ontario Graduate Scholarship, Wayne Fox Graduate Scholarship Fund
University of Waterloo President's Scholarship
Keith and Win Shantz Fellowship Scholarship
- 2010 Waterloo Regional Arts Fund Project Grant
Ontario Arts Council Emerging Artist Grant
- 2009 Waterloo Regional Arts Fund Grant
spOlight Project Grant. Ontario Arts Council
- 2008 Best Student Drawing Award (Toronto Outdoor Art Exhibition)
Canadian Society of Painters in Water Colour (CSPWC) Julius Griffith Memorial Prize
spOlight Project Grant. Ontario Arts Council
- 2007 Best Drawing Award. (Toronto Outdoor Art Exhibition)
Best Student Drawing Award. (Toronto Outdoor Art Exhibition)
Women's Art Association of Hamilton Scholarship
- 2006 Sully Corth Memorial Fund Scholarship
Andre Beaulieu Bursary
- 2004 Creative Communities Funding - Hamilton Community Art Council and Creative NZ.

BIBLIOGRAPHY/MEDIA COVERAGE

- Burk, Amanda. Interview in conjunction with the exhibition *Field* at the Line Gallery, North Bay ON, 2012.
(<http://www.linegallery.ca/Content/index.php/2013/interview-with-sarah-kernohan/>)
- DeGroot, Martin. "Paying attention to where we are." *The Record*. (<http://www.therecord.com/living-story/5663785-paying-attention-to-where-we-are/>) June 5, 2015.
- Ghaznavi, Corinna. *Op-Art Reimagined*. Toronto: Toronto Animated Image Society, 2013.
- Latif, Anam. "Movement brings art to front porches." *The Record*. (<http://www.therecord.com/news-story/5810841-movement-brings-art-to-front-porches/>) August 24, 2015.
- Landry, Mike. "Drawing Inspiration From the Bay of Fundy." *Telegraph-Journal*. (<https://www.telegraphjournal.com/greater-saintjohnstory/100468840/sarah-kernohan-art-bay-of-fundy-drawing-alma-rock-?source=story-top>), December 30, 2017.
- "It has a lot to do with a thought." *Things of Desire*. (<http://thingsofdesire.ca/2009/04/09/it-has-to-do-a-lot-with-a-thought/>). April 9, 2009.
- "On Water." *Uppercase*, Mar. 2020, pp. 58–79.
- Pimenta, Rui. "A Review of An Early Winter." (http://samizdatpress.typepad.com/spring_2011_hamilton_arts/a-review-of-an-early-winter-by-rui-pimenta-1.html). Spring/Summer 2011.
- Reid, Robert. "Impromptu exhibition attracts Who's Who of Waterloo Region artists." *Waterloo Region Record*. (<https://www.therecord.com/whatson-story/4949105-impromptu-exhibition-attracts-who-s-who-of-waterloo-region-artists/>). October 29, 2014.
- Vegh, Stephanie. "An Early Winter." *Stephanie Vegh + Contemporary Art and Visual Culture*. (<http://stephanievegh.ca/blog/2010/11/18/an-early-winter/>). November 19, 2010.
- "Top Five Hamilton Hits of 2010". *Stephanie Vegh + Contemporary Art and Visual Culture*. (<http://stephanievegh.ca/blog/2010/12/31/top-five-hamilton-hits-of-2010/>). January 2, 2011.
- Carte Blanche Vol. 2: Painting*. Toronto: Magenta Foundation. 2008.
- "Toronto to Hamilton." *Hamilton Press*. (Hamilton, NZ) October 20, 2004. p.21

SLIDE REGISTRIES

[The Drawing Centre Viewing Program](#). New York, NY.

PANELS AND ARTIST TALKS

- 2022 Visiting artist talk, Critical Landscapes, University of Toronto Scarborough, Scarborough, ON (Instructor: Alexander Irving)
- 2019 “Collecting. Deposits. Processing. Making.” Inter Arts Matrix X-Camera Lecture Series, Kitchener, ON
- 2017 Dialogues Artist Talks with Amanda Clyne and Peter Johnston, Gallery Stratford, Stratford, ON
- 2012 Artist Talk, Line Gallery, North Bay, ON
- 2009 Panel discussion on contemporary drawing moderated by Derek Liddington, with Luke Painter, Sarah Kernohan, and Dan Rocca.

VISITING ARTIST WORKSHOPS

- 2021 Expressions 46: Insight Artist-in-Residence, Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2019 Arts Together, Kitchener-Waterloo Art Gallery in collaboration with KW Habilitation, Kitchener, ON.
- 2015 Workshop, KWAG Draw-a-thon, Kitchener-Waterloo Art Gallery, Kitchener, ON.
- 2014 Guest lecture/Guest Critic, University of Waterloo, Experimental Drawing (Inst: Linda Martinello)
- 2009 Local 26102 - Creative Marathon. spOtligh festival, Kitchener, ON.
- 2009 Immersive Drawing, Gallery Stratford, Stratford, ON.
- 2008 Guest Critic, University of Waterloo (Third Year Studio, Instructors: Jane Buyers and David Blatherwick)